



Four views of a Pebble: Idea for Sculpture

Catalogue Number
HMF 82(321)

Artwork Type
Drawing

Date
1982

Dimensions
paper: 225 x 267 mm

Medium
pastel, charcoal, watercolour, wax crayon, ballpoint pen,
chinagraph

Paper Support
cream lightweight wove

Signature
chinagraph l.r. Moore, undated

Ownership
unknown

More Information
Moore immersed the finished drawing in water and dried it between two sheets of blotting paper; see comment on HMF 82 (74).