



## Expulsion of Adam and Eve from Paradise (Study after Masaccio)

### Catalogue Number

HMF 82(265)

### Artwork Type

Drawing

### Date

1982

### Dimensions

paper: 330 x 255 mm

### Medium

charcoal (rubbed and washed), chinagraph, gouache

### Paper Support

T.H. Saunders watercolour paper

### Signature

chinagraph I.I. Moore, undated

### Ownership

The Henry Moore Foundation: acquired 1987

### More Information

Moore used to relate how, when he was in Italy in 1925 on a travelling scholarship, he went as often as possible to the Church of S. Maria del Carmine in Florence. There he visited the Brancacci Chapel which contained frescoes by Masaccio and Masolino, executed between 1425 and 1428.