



Soft Forms

Catalogue Number

HMF 82(210)

Artwork Type

Drawing

Date

1982

Dimensions

paper: 151 x 190 mm

Medium

watercolour, charcoal

Paper Support

T.H. Saunders watercolour paper

Signature

ballpoint pen l.r. Moore, undated

Inscriptions

on verso: chinagraph u.c. PTO/Soft Forms; fragment of lithographic proof

Ownership

The Henry Moore Foundation: acquired 1987