



pen and ink I.I. Moore/48

Ownership

National Gallery of Canada, Ottawa: Gift of the Massey Collection of English Painting, 1948

More Information

Moore had probably seen the site at Barclay School, Stevenage, where the sculpture LH 269 was to be placed in front of a brick wall. See also HMF 2506.

Family Group

Catalogue Number

HMF 2503

Artwork Type

Drawing

Date

1948

Dimensions

paper: 559 x 698 mm

Medium

pencil, wax crayon, watercolour wash, pen and ink, gouache

Signature