



(inscription)

Catalogue Number
HMF 81(362) verso

Artwork Type
Drawing

Date
1981

Dimensions
paper: 81 x 161 mm

Paper Support
cream heavyweight wove, top edge deckled

Inscriptions

ballpoint pen (vertically, not in artist's hand) RE-PROOF.
LIGHTER COLOUR (2 circled); pencil (continued from HMF 81 (363) verso) closed only the/(essense (sic) of the crossed out) a subject/essentials stand/out, & the (intention crossed out)/details disappear/& although the/rationalistic/proportions go/wrong – yet as/in a good caricature,/the peculiar/character is/emphasied/etc /etc

Ownership

The Henry Moore Foundation: acquired 1987

More Information

Moore made a first draft of his explanation of what he called his 'shut-eye' technique on the versos of HMF 81(363) and HMF 81(362) - originally one piece of lithographic proof. 'As students, a group of us used to play a game called Shut-eye golf. Some years later remembering this I amused myself on occasions by drawing

without looking at the lines I was making on the paper and this led to drawing an idea with my eyes closed - a simple subject - say a woman reading or a mother holding a child - a man smoking - with one's eyes closed only the essentials of a subject stand out and the details disappear and although the rationalistic proportions go wrong - yet as in a good caricature, the peculiar character is emphasised.'