



Letter to Jocelyn Horner: Norwegian Scenes

Catalogue Number

HMF 212a

Artwork Type

Drawing

Date

1923

Dimensions

artwork: 225 x 151 mm

Medium

pen and ink

Signature

unsigned, undated

Inscriptions

pen and ink u.l. 1 (circled); top of page Page 1.; u.c. 3 (circled); u. r. Norway; 2 (circled); c.l. 4 (circled); 5 (circled); c.r. 6 (circled); 1 (circled)/A fiord./2 (circled) "/3 (circled) "/4 (circled) "/5 (circled) Descent/of fiord./6 (circled) Glacier/

Ownership

Leeds Museums and Galleries (Leeds Art Gallery)

More Information

This group of sketches appears on page 1 of a letter written by Moore in August 1923 from Wighton, Norfolk, to Jocelyn Horner. The subject, prompted by a proposed visit to Norway by Moore, which had just been cancelled, is made up of ideas remembered from school geography lessons.