



Figure Studies

Catalogue Number
HMF 1461a verso

Artwork Type
Drawing

Date
c.1939

Dimensions
paper: 137 x 215 mm

Medium

pen and ink, crayon, watercolour

Signature

unsigned, undated

Ownership

unknown

More Information

This is a most unusual subject for Moore. However small the paper on which they are drawn, the two seated figures at the left have a monumental quality. Where Moore has scraped away some of the white wax crayon he had applied over the initial pencil drawing, The marks almost resemble a textural pattern. The two figures on the right are the sketch for HMF 1504.