



Hands (after Giovanni Bellini)

Catalogue Number
HMF 70/74(5) verso

Artwork Type
Drawing

Date
1974

Dimensions
paper: 254 x 173 mm

Medium
pencil

Paper Support
off-white medium-weight wove

Signature
unsigned, undated

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information
Red Notebook: Brera p.[76]. A study based on Giovanni Bellini's The Greek Madonna c.1465 (from the series Great Museums of the World (Mondadori, Milan 1970, p.85).