Henry Moore Artwork Catalogue - Detailed Report



Hands (after Giovanni Bellini)

Catalogue Number

HMF 70/74(5) verso

Artwork Type

Drawing

Date

1974

Dimensions

paper: 254 x 173 mm

Medium

pencil

Paper Support

off-white medium-weight wove

Signature

unsigned, undated

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Red Notebook: Brera p.[76]. A study based on Giovanni Bellini's The Greek Madonna c.1465 (from the series Great Museums of the World (Mondadori, Milan 1970, p.85).