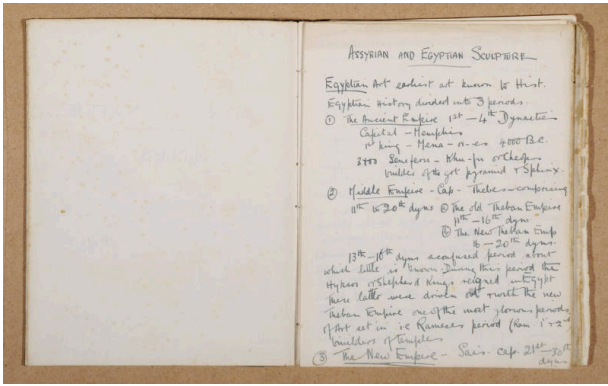


Henry Moore Artwork Catalogue - Detailed Report



text

Catalogue Number
HMF 20(4)

Artwork Type
Drawing

Date
1920

Dimensions
paper: 229 x 180 mm

Medium

pen and ink

Paper Support

cream lightweight laid

Inscriptions

inscription pen and ink u.c. Assyrian and Egyptian Sculpture/Egyptian Art earliest art known to Hist./Egyptian History divided into 3 periods./1 (circled) The Ancient Empire 1st – 4th Dynasties/Capital – Memphis/1st king – Mena – o –es 4000 BC./3700 Seneferu – Khu-fu or Cheops/builder of the grt pyramid + Sphinx./2 (circled) Middle Empire – Cap – Thebes-comprising 11th to 20th dyns a (circled) The old Theban Empire 11th – 16th dyns/b (circled) The New Theban Emp 16-20th dyns./13th-16th dyns a confused period about which little is known. During this period the/Hyksos or Shepherd Kings reigned in Egypt/These latter were driven out + with the new Theban Empire one of the most glorious periods/of Art set in i.e Rameses period from 1st +2nd /builders of temples/3 (circled) The New Empire – Sais – cap.21st-30th dyns

Ownership

Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner

More Information

text on Assyrian and Egyptian Sculpture