



September 3rd, 1939

Catalogue Number
HMF 1551

Artwork Type
Drawing

Date
1939

Dimensions
paper: 306 x 398 mm

Medium
pencil, wax crayon, watercolour, pen and ink, chalk

Paper Support
heavyweight wove

Signature
pen and ink I.I. Moore/Sept.3rd/1939

Ownership
private collection, UK

More Information

The only drawing in Moore's oeuvre which bears the full date - the day on which Britain declared war on Germany. The faces of the figures in the drawing reflect the anxiety that pervaded the nation on the day war was declared. That morning Moore, his wife and Bernard Meadows had gone swimming below Shakespeare Cliff near Dover, the scene for the composition. Reluctant to begin any new carvings on account of the war. Moore turned his attention to drawing and did not return to sculpture until 1943.