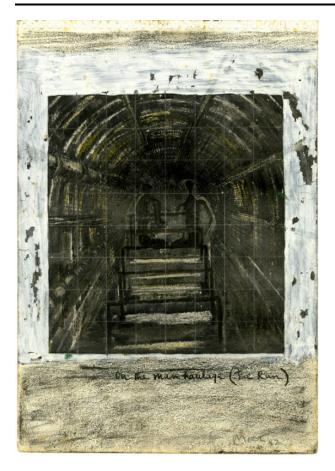
Henry Moore Artwork Catalogue - Detailed Report



The Run

Catalogue Number HMF 1946

Artwork Type Drawing

Date 1942

Dimensions paper: 251 x 178 mm

Medium pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support white medium-weight wove

Signature (added later) pencil I.r. Moore/42

Inscriptions pen and ink I.c. On the man haulage (The Run)

Ownership The British Museum, London: presented by the artist 1975

More Information

Moore had studied Masaccio's paintings in Florence, see comment on HMF 1871, and would certainly have seen the Trinity in S. Maria Novella with its perspectival study of the apse above Christ's head, echoed in this drawing.