



The Run

Catalogue Number
HMF 1946

Artwork Type
Drawing

Date
1942

Dimensions
paper: 251 x 178 mm

Medium
pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Paper Support
white medium-weight wove

Signature
(added later) pencil l.r. Moore/42

Inscriptions
pen and ink l.c. On the man haulage (The Run)

Ownership
The British Museum, London: presented by the artist 1975

More Information

Moore had studied Masaccio's paintings in Florence, see comment on HMF 1871, and would certainly have seen the Trinity in S. Maria Novella with its perspectival study of the apse above Christ's head, echoed in this drawing.