



Three Seated Women

Catalogue Number
HMF 2082

Artwork Type
Drawing

Date
1942

Dimensions
paper: 432 x 533 mm

Medium
pencil, wax crayon, charcoal (rubbed), wash, pen and ink

Signature

pen and ink l.r. Moore/42

More Information

In a note on the verso of an early photograph of this drawing Moore has written 'drawing for group (life size) to be translated into stone'. Although no sculpture exists, an upright version of three draped figures (LH 268) was carved in 1947-48. Characteristic of Moore's drawing are the feet placed firmly upon the ground, a pose he associated with the frescoes of Piero della Francesca in the church of San Francesco at Arezzo.