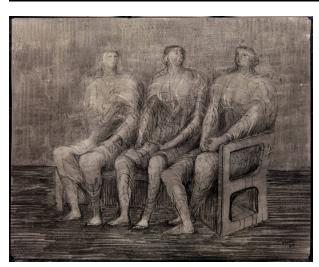
Henry Moore Artwork Catalogue - Detailed Report



Signature pen and ink l.r. Moore/42

Three Seated Women

Catalogue Number HMF 2082

Artwork Type Drawing

Date 1942

Dimensions

paper: 432 x 533 mm

Medium

pencil, wax crayon, charcoal (rubbed), wash, pen and ink

More Information

In a note on the verso of an early photograph of this drawing Moore has written 'drawing for group (life size) to be translated into stone'. Although no sculpture exists, an upright version of three draped figures (LH 268) was carved in 1947-48. Characteristic of Moore's drawing are the feet placed firmly upon the ground, a pose he associated with the frescoes of Piero della Francesca in the church of San Francesco at Arezzo.