



## Pointed Forms

**Catalogue Number**  
HMF 1496

**Artwork Type**  
Drawing

**Date**  
1940

**Dimensions**  
paper: 254 x 432 mm

**Medium**  
pencil, chalk, crayon, watercolour, pen and ink

**Signature**  
pen and ink l.r. Moore/40

**Inscriptions**  
pencil u.r. (not transcribed)

**Ownership**  
Grafische Sammlung Albertina, Vienna

**More Information**  
Several of the ideas in this and the following drawing relate to Three Points 1939-40 (LH 211), particularly the sketch second from left in the top row seen here. The subject of points in Moore's sculpture reappeared in Spindle Piece 1968-69 (LH 592) and Oval with Points 1968-70 (LH 596), for which the sketch lower centre right - like a figure 8 turned on its side - is the earliest reference.