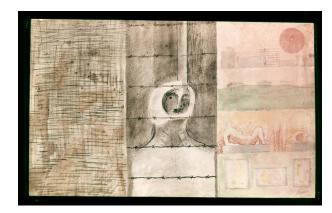
Henry Moore Artwork Catalogue - Detailed Report



Medium

chalk, crayon, watercolour, pen and ink

Signature

I.r. Moore/39; pencil I.r. Moore/39

Ownership

private collection, Italy

More Information

In the central part of this triptych Moore is feeling his way towards Spanish Prisoner (HMF 1464), whilst in the right-hand section the two sculptures can be identified as LH 153, 1934 and LH 203, 1939.

Prisoner behind Wire, Sculptural Ideas

Catalogue Number HMF 1466

Artwork Type Drawing

Date 1939

Dimensions

paper: 305 x 495 mm