

Henry Moore Artwork Catalogue - Detailed Report

Greek	Roman
<p><u>Columns</u> - The column stems from the keynote of Greek Art. The fluting being carried out with the column in its position. Tuscan Order not employed by the Greeks.</p> <p><u>Doric</u> - No base, capital has fluted square abacus. Shaft usually fluted. Triglyphs over the central axis of the column, except at the angles where the end triglyphs at the end of the frieze. Channels in triglyphs rounded off at top.</p> <p><u>Ionic</u> - Capital has scrolls showing in two sides only.</p> <p><u>Corinthian</u> - little used by the Greeks - principally used in small buildings only.</p> <p><u>Composite</u> - was never used by the Greeks.</p> <p><u>Mouldings</u> - graceful in contour - course of section executed in fine grained marble. Greek dentils set far apart & rarely the whole depth of the moulding. Coracles only used as brackets to doorways.</p>	<p>Used in connection with the arch & gradually lost their structural importance, but seen in decorative manner - Order often superimposed. Pedestals into which the column height.</p> <p>The Tuscan order has a plain unfluted column & simple entablature.</p> <p><u>Doric</u> - little used and being centred to them idea of splendour & magnificence. Among dentils & fluted abacus omitted; triglyphs always over central axis of column.</p> <p>- Square at top</p> <p>- Capital - angle volute - Entablature of three descriptions. The favourite of the Romans. Greatly enriched with carving.</p> <p>- Invented by the Romans being used principally in triumphal arches. Upper portion of some capitals was equipped with two scrolls (Corinthian).</p> <p>Rich carving and ornamentation moulding, usually part of circle in profile. Often a dentil or base refinement. Roman dentils close together, of less depth. Coracles used horizontally, in doorways & vertically in support of arches.</p>

text

Catalogue Number
HMF 20(52)

Artwork Type
Drawing

Date
1920

Dimensions
paper: 204 x 160 mm

Paper Support
cream lightweight laid

Ownership
Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner

More Information
text on comparisons of Greek and Roman architecture