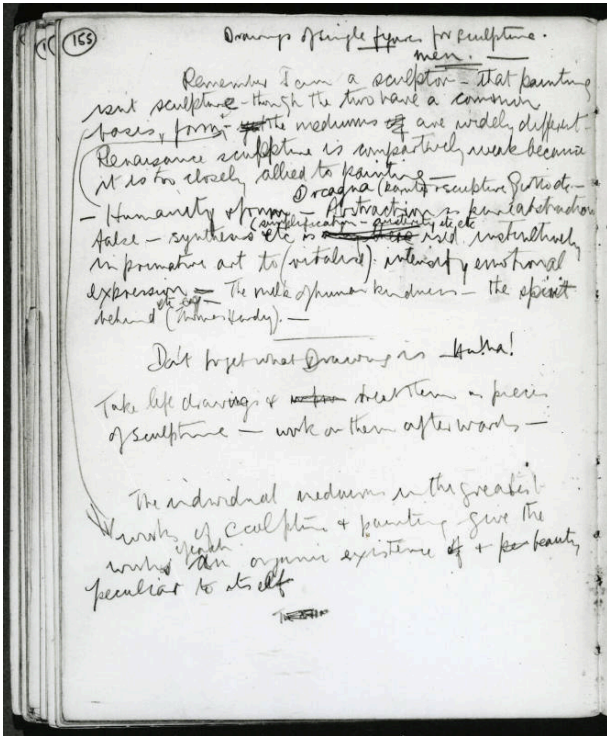


Henry Moore Artwork Catalogue - Detailed Report



text

Catalogue Number
HMF 309a verso

Artwork Type
Drawing

Date
1925

Dimensions
paper: 228 x 175 mm

Paper Support
off-white laid

Inscriptions

pencil from top of page Drawings of Single figures for sculpture./ Remember I am a sculptor-that painting/ isn't sculpture-though the two have a common/basis, form-the mediums of (crossed through) are widely different./Renaissance sculpture is comparatively weak because/it is too closely allied to painting--/Orcagna (painter & sculpture) Giotto etc./Humanity & form- Abstraction as pure abstraction/(simplification -austerity etc, etc/false-synthesis etc is

only there (last two words crossed through) used instinctively/in primitive art to (vitalise) intensify emotional/expression- The milk of human kindness-the spirit/behind (Thomas Hardy)-/Don't forget what Drawing is - Ha.Ha!/Take life drawings & impro (crossed through) treat them as pieces/of sculpture-work on them afterwards-/The individual mediums in the greatest works of sculpture & painting give the works of each an organic existence of (crossed through) & pe (crossed through) beauty/peculiar to itself/(two words crossed through)

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

arrow along l. edge links top and bottom paragraphs; numbered 155 u.l.