



Reclining Figures and Lyre Birds

Catalogue Number
HMF 1296

Artwork Type
Drawing

Date
1936, c.1938, 1942

Dimensions
paper: 250 x 178 mm

Medium
pencil, gouache, chalk (part washed)

Paper Support
textured off-white medium-weight wove

Signature
unsigned, undated

Inscriptions
pencil u.c.l. The lyre bird

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information

Moore seems to have drawn on this page on three separate occasions. At the top of the page, hidden beneath the 1942 sketches of lyre birds, are drawings of ideas for sculptures, compatible with others of 1936. Below these are rows of reclining figures probably drawn in the early months of 1938. Moore superimposed the lyre birds on these sketches, drawing in black chalk and pastel and using a wash over some areas. The bottom half of the page remained blank. He took up the sketchbook again and drew eight ideas for sculpture on the blank half-page plus a small reclining figure between the two lyre birds at upper right. This tiny sketch is quite different from the very abstract subjects of the other drawings beneath the lyre birds.