



## Fifteen Studies for Sculpture

**Catalogue Number**  
HMF 1423

**Artwork Type**  
Drawing

**Date**  
1938 and c.1956

**Dimensions**  
paper: 271 x 181 mm

**Medium**  
pencil, pen and ink, chalk, felt-tipped pen

**Paper Support**  
cream medium-weight wove

**Signature**  
pen and ink l.r. Moore, undated

**Ownership**  
unknown

**More Information**  
See comments on HMF 1418. The recto of this sketchbook page was redrawn in the 1950s (compare for example HMF 2885a), but the drawing has been retained under 1938 for the sake of its verso, which is clearly of this year.