



Fifteen Studies for Sculpture

Catalogue Number
HMF 1423

Artwork Type
Drawing

Date
1938 and c.1956

Dimensions
paper: 271 x 181 mm

Medium
pencil, pen and ink, chalk, felt-tipped pen

Paper Support
cream medium-weight wove

Signature
pen and ink l.r. Moore, undated

Ownership
unknown

More Information
See comments on HMF 1418. The recto of this sketchbook page was redrawn in the 1950s (compare for example HMF 2885a), but the drawing has been retained under 1938 for the sake of its verso, which is clearly of this year.