## Henry Moore Artwork Catalogue - Detailed Report



chalk, wash, pen and ink

# Paper Support

J.Whatman wove

#### **Signature**

pen and ink I.r. Moore 37

#### **Ownership**

private collection, UK

**More Information**One of the artist major themes, the mother and child, reappears upper left in a small rapid sketch. In 1936 and 1937

Moore concentrated almost entirely on abstract creations, finding little place for depicting human relationships.

### **Ideas for Sculpture**

Catalogue Number HMF 1303

**Artwork Type** Drawing

**Date** 1937

**Dimensions** 

paper: 381 x 559 mm

Medium