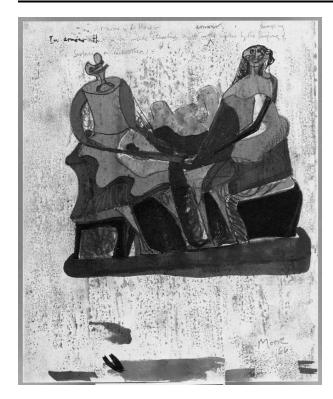
## Henry Moore Artwork Catalogue - Detailed Report



**Ownership** unknown

## **More Information**

Sketchbook 1950-51 p.107. Moore reworked this verso drawing with felt-tipped and ballpoint pens in 1966. Related work CGM 85

## **Family Group**

**Catalogue Number** HMF 2664 verso

Artwork Type Drawing

Date 1950-51, 1966

Medium pencil, wax crayon, watercolour wash, felt-tipped pen, ballpoint pen

**Paper Support** off-white mediumweight wove

Signature

I.r. Moore/66

## Inscriptions

pencil u.c. Armour & hollow -/pen and ink over pencil In armour th; pencil ere is no inside structure - its (is the crossed out) armour (added) works by the hinging (hingeing added) of/surfaces on each other