



## Heads and Ideas

**Catalogue Number**  
HMF 2020

**Artwork Type**  
Drawing

**Date**  
1942

**Dimensions**  
paper: 180 x 255 mm

**Medium**

pencil, wax crayon, chalk, watercolour, wash, pen and ink

### Signature

pen and ink l.r. Moore/42

### Inscriptions

pen and ink over pencil u.l. Shadow across sculpture

### Ownership

private collection, France

### More Information

Upright Sketchbook 1942 p.21. The large drawing of a woman's head and shoulders on the recto is not a portrait, but what Moore later called an 'imagined' head. Referred to on HMF 2250 verso as SINGLE Reclining Figure half in shadow – S.21. The circular object on the left-hand side of the page appears to be a drawing of a Neo-Assyrian clay tablet with depictions of astrological constellations, dating back to 650BC, from the Library of Ashurbanipal, which Moore may have seen in the British Museum.