



private collection, UK

More Information

Cover for Issue No.11 September-October 1947. It also appeared as the endpaper for Bridge between Two Worlds by Tambimuttu, Peter Owen, London 1989.

The Lyre Bird: Cover Design for 'Poetry'

Catalogue Number

HMF 2059

Artwork Type

Drawing

Date

1942

Dimensions

paper: 248 x 181 mm

Medium

pencil, wax crayon, coloured crayon, watercolour, pen and ink, gouache

Paper Support

cream heavyweight wove

Signature

pen and ink l.r. Moore/42

Inscriptions

black wax crayon l.c. THE LYRE BIRD

Ownership