



Studies after Crucifixion Sculpture

Catalogue Number

HMF 2841 verso

Artwork Type

Drawing

Date

1954-56

Dimensions

paper: 292 x 240 mm

Medium

pencil, wax crayon, brush and ink

Paper Support

cream medium-weight wove

Signature

(added later) pencil l.l. Moore/54

Inscriptions

pencil l.r. P.T.O

Ownership

Vatican Museums

More Information

Page from Sketchbook 1954-56.