



Fundamental Shapes

Catalogue Number
HMF 1214

Artwork Type
Drawing

Date
c.1935

Dimensions
paper: 222 x 139 mm

Medium
pencil

Paper Support
cream lightweight wove

Signature
unsigned, undated

Inscriptions
pencil c. Do series of drawings of fundamental/shapes of sculpture - cone - cylinder (sic), sphere etc. & then of hard stone forms say & hollow forms & of combinations of two or three forms etc. -; c.l. hole & lump

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information
In the inscription Moore was probably recalling Cézanne's admonition to 'see in nature the cylinder, the sphere, the cone, putting everything in proper perspective'. The words 'hole & lump' echo the title of an elmwood carving of 1934 LH 155a.