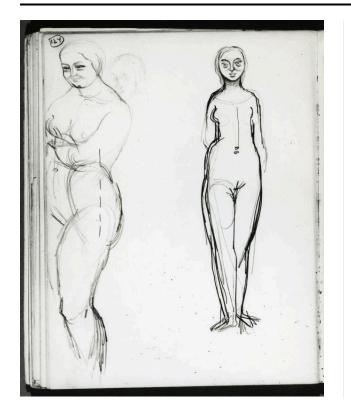
Henry Moore Artwork Catalogue - Detailed Report



Two Standing Figures

Catalogue Number HMF 298 verso

Artwork Type Drawing

Date 1925

Dimensions paper: 228 x 175 mm

Medium pencil

Paper Support off-white laid

Signature unsigned, undated

Ownership The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.4 p.126. The standing female at the left of the verso is connected, by way of the figure on the left of HMF 299 rectro, to one of the Wise Virgins on the north portal of Magdeburg Cathedral. The same figure reappears on the right in HMF 331., Notebook No.4 p.126. The standing female nude at the left of the verso is connected, by way of the figure on the left of HMF 299 recto, to one of the Wise Virgins on the north portal of Magdeburg Cathedral. The same figure reappears on the figure on the left of HMF 331., Notebook No.4 p.126. The standing female nude at the left of the verso is connected, by way of the figure on the left of HMF 331.