



Sleeping Figures

Catalogue Number
HMF 1668

Artwork Type
Drawing

Date
1940-41

Dimensions
paper: 204 x 165 mm

Medium
pencil, wax crayon, coloured crayon, wash, pen and ink

Paper Support
cream lightweight

Inscriptions
pencil u.c. Sleeping (. . .) positions; pen and ink Sleeping positions
(angular arms)

Ownership
The Henry Moore Foundation: gift of Irina Moore 1977

More Information

Second Shelter Sketchbook p.43. Clearly Moore was interested by the angular contortions of the figure upper left, which appears in reverse in the following drawing.