



## Studies of Kneeling Draped Female Figures

### Catalogue Number

HMF 93 verso

### Artwork Type

Drawing

### Date

1922-24

### Dimensions

paper: 224 x 172 mm

### Medium

pencil, indelible pencil

### Paper Support

cream lightweight laid

### Signature

unsigned, undated

### Inscriptions

pencil c.r. nearer to/abstraction/more lateral movement/in forest of dean/or York.; indelible pencil see bathing figure/page 54 &; pencil 124

### Ownership

The Henry Moore Foundation: gift of the artist 1977

### More Information

Notebook No.3 p.18. The three-quarter figure may be based on the nude on the far right of Cézanne's Les Grandes Baigneuses (see HMF 26) which Moore saw in the Pellerin collection during his first visit to Paris in 1922..