



## Figure Studies

### Catalogue Number

HMF 42 verso

### Artwork Type

Drawing

### Date

1921-22

### Dimensions

paper: 224 x 172 mm

### Medium

pencil, pen and ink

### Paper Support

cream laid

### Signature

unsigned, undated

### Inscriptions

pen and ink u.c. Torso/Spring; pencil Bas relief; pen and ink l.c.l. red

## Ownership

The Henry Moore Foundation: gift of the artist 1977

## More Information

Notebook No.2 p.15. As early as 1921 Moore had begun to study the mother and child relationship (see HMF 27, 30 verso), a theme which was to occupy him for most of his working life and to which he referred as 'one of my two or three obsessions'.