



## Sculptural Ideas, Hollow Form

**Catalogue Number**  
HMF 1378

**Artwork Type**  
Drawing

**Date**  
1938

**Dimensions**  
paper: 381 × 560 mm

**Medium**

chalk, watercolour, pen and ink

### Signature

pen and ink l.r. Moore/38

### Ownership

Art Gallery of New South Wales, Sydney: gift of the Contemporary Art Society, Sydney 1948

### More Information

All the ideas in this drawing are found first in a 1937 sketch HMF 1332 verso. The object second from the right resembling an Egyptian mummy-case became an important element in Moore's internal/external form drawings of the 1940s and later in sculptures such as LH 295 of 1951.