



Head

Catalogue Number

HMF 275 verso

Artwork Type

Drawing

Date

1925

Dimensions

paper: 228 x 175 mm

Medium

pencil, pen and ink, chalk

Paper Support

off-white laid

Signature

unsigned, undated

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.4 p.25. The rapid sketch of a woman's head on the verso may be a portrait of a fellow student, a friend or indeed a sister. The figure is clothed, and the hair-style with its fringe almost touching the eyebrows and the carefully modelled lips distinguish this sketch from Moore's life drawings or drawings connected with his ideas for sculpture. , The rapid sketch of a woman's head maybe the portait of a fellow student or a friend. The figure is clothed, and the hair-style with its fringe almost touching the eyebrows and the carefully modelled lips distinguish this sketch from Moore's life drawings or drawings connected with his ideas for sculptures.