



Standing Nude and Study of Leg

Catalogue Number
HMF 254 verso

Artwork Type
Drawing

Date
1924

Dimensions
paper: 274 x 405 mm

Medium
pen and ink, charcoal

Paper Support
Beige medium-weight wove

Signature
unsigned, undated

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information
The signature and date on the recto were added much later.