



Ideas for Sculpture: Study for 'Mother and Child' Sculpture

Catalogue Number

HMF 1135 verso

Artwork Type

Drawing

Date

1934-35

Dimensions

paper: 197 x 178 mm

Medium

pencil

Paper Support

cream lightweight wove

Signature

unsigned, undated

Inscriptions

pencil top of page Both for grown ups & children - & anyhow in time the children/will grow up, though it(s) reall crossed through) children not having such fixed opinions (added above) are likely to accept & respond/directly to a/new conception (before crossed through) than adults (will crossed through); u.c. Balance

Ownership

Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

More Information

Wilkinson links some sketches on the recto to two works of 1934, Carving (LH 148) and Two Forms (LH 153). The lower sketch on the right-hand side of the verso is connected with Mother and Child 1936 (LH 165).