



Ideas for Sculpture

Catalogue Number

HMF 949 verso

Artwork Type

Drawing

Date

c.1932

Dimensions

paper: 241 x 180 mm

Medium

pen and ink

Paper Support

off-white lightweight wove watermarked BASINGWERK
PARCHMENT

Signature

unsigned, undated

Inscriptions

pen and ink c.r. put sticks in - twigs -

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

The gently curving bone shapes on the recto are in stark contrast to the spiky geometrical shapes on the verso which may belong to a later date, possibly as late as 1934. The sketches lower right on the recto appear to be connected with abstract compositions of 1934 such as LH 140 and LH 154, whereas the sketch on the left of the second line is linked to Composition 1933 (LH 132).