



## Two Heads and Other Studies

**Catalogue Number**  
HMF 415 verso

**Artwork Type**  
Drawing

**Date**  
1925-26

**Dimensions**  
paper: 222 x 172 mm

**Medium**  
pencil (part-rubbed)

**Paper Support**  
cream lightweight laid

**Signature**  
unsigned, undated

**Ownership**

The Henry Moore Foundation: gift of the artist 1977

### More Information

Notebook No.5 p.26. Wilkinson relates Moore's comment on the recto sketch - 'She looks like a Renoir. I admired the Renoir type.'