



Architectural Study

Catalogue Number
HMF 56 verso

Artwork Type
Drawing

Date
1921-22

Dimensions
paper: 224 x 172 mm

Medium
pencil

Paper Support
cream laid

Signature
unsigned, undated

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information
Notebook No.2 p.62. Moore told Wilkinson that he had been asked to design a doorway and in doing so 'was a bit influenced by Egyptian architecture'.