



Bone Form

Catalogue Number
HMF 1222

Artwork Type
Drawing

Date
c.1935

Dimensions
paper: 222 x 139 mm

Medium
pen and ink

Paper Support
cream lightweight wove

Signature
unsigned, undated

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information
The drawing on the verso of HMF 1221 has been developed on the recto of this page, using what Moore called his 'sectional line' method of drawing. The sectional lines are echoed in the on the associated sculpture *Helmet Head and Shoulders* 1952 LH 304.