



Upright Motive No.8

Catalogue Number
LH 388 cast a

Artwork Type
Sculpture

Date
1955-56

Dimensions
artwork (including base): 207 × 60 × 56.5 cm artwork: 198 cm
base: 8 × 61 × 57 cm pedestal: 70 × 70 × 25 cm perspex top
(height): 25 × 70 cm case: 245 × 79 × 83 cm

Medium
bronze

Ownership
The Henry Moore Foundation: gift of the artist 1979

More Information

Between 1955 and 1979 Henry Moore made nine column-like sculptures which he called 'upright motives'. He generated ideas for these sculptures by balancing forms on top of one another and by pressing lines of objects such as stones, bones, bolts and tools into clay. When enlarged, these experiments resulted in sculptures with intriguing nooks and crannies, deep grooves and truncated forms. The final works are reminiscent of North-West American totem poles and prehistoric standing stones, or natural forms like trees or stalagmites.