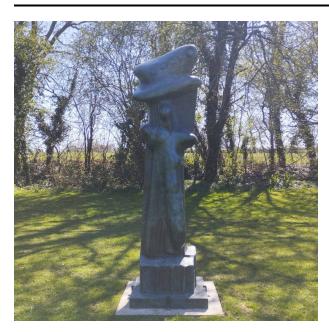
Henry Moore Artwork Catalogue - Detailed Report



Upright Motive No.8

Catalogue Number

LH 388 cast a

Artwork Type

Sculpture

Date

1955-56

Dimensions

artwork (including base): $207 \times 60 \times 56.5$ cm artwork: 198 cm base: $8 \times 61 \times 57$ cm pedestal: $70 \times 70 \times 25$ cm perspex top (height): 25×70 cm case: $245 \times 79 \times 83$ cm

Medium

bronze

Ownership

The Henry Moore Foundation: gift of the artist 1979

More Information

Between 1955 and 1979 Henry Moore made nine column-like sculptures which he called 'upright motives'. He generated ideas for these sculptures by balancing forms on top of one another and by pressing lines of objects such as stones, bones, bolts and tools into clay. When enlarged, these experiments resulted in sculptures with intriguing nooks and crannies, deep grooves and truncated forms. The final works are reminiscent of North-West American totem poles and prehistoric standing stones, or natural forms like trees or stalagmites.