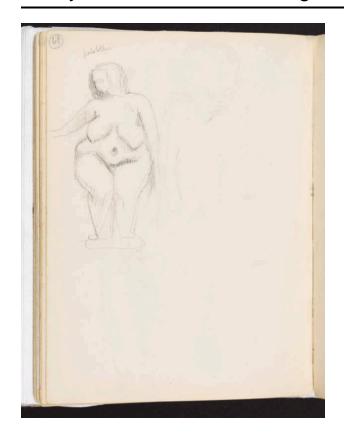
Henry Moore Artwork Catalogue - Detailed Report



Standing Nude

Catalogue Number HMF 460 verso

Artwork Type Drawing

Date 1926

Dimensions paper: 222 x 172 mm

Medium pencil

Paper Support cream lightweight laid

Signature unsigned, undated

Inscriptions
pencil u.l. paleolithic (sic)

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.6 p.68. (originally p.74). The nude on the verso is a direct copy of the bas-relief of a female figure from the shelter of Laussel in the Dordogne, reproduced inDie Kunst der Primitiven.