



Standing Nude

Catalogue Number

HMF 460 verso

Artwork Type

Drawing

Date

1926

Dimensions

paper: 222 x 172 mm

Medium

pencil

Paper Support

cream lightweight laid

Signature

unsigned, undated

Inscriptions

pencil u.l. paleolithic (sic)

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.6 p.68. (originally p.74). The nude on the verso is a direct copy of the bas-relief of a female figure from the shelter of Laussel in the Dordogne, reproduced in *Die Kunst der Primitiven*.