



Studies for Several-Piece Compositions and Wood Carvings

Catalogue Number

HMF 1102

Artwork Type

Drawing

Date

1934

Dimensions

paper: 213 x 271 mm frame: 680 x 480 mm

Medium

crayon (part -rubbed)

Paper Support

off-white lightweight wove

Signature

unsigned, undated

Inscriptions

pencil u.l. legs/Sheet of several piece carvings/legs; u.r. sheet of wood carvings

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

These drawings were executed on the same sheet of paper as HMF 1103 which Moore then tore roughly in half, giving two separate sheets of studies each folded vertically down the middle.