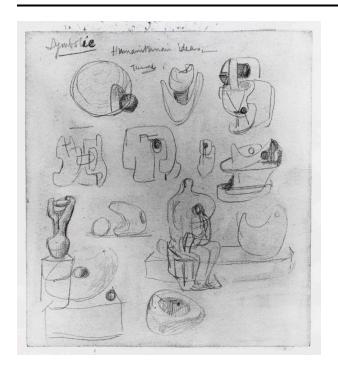
## Henry Moore Artwork Catalogue - Detailed Report



# Ideas for Sculpture: Studies for 'Two Forms' and 'Carving'

Catalogue Number HMF 1135

Artwork Type Drawing

**Date** 1934-35

Dimensions paper: 197 x 178 mm

Medium pencil

Paper Support cream lightweight wove

Signature unsigned, undated

### Inscriptions

pencil top of page Symbolic/Humanitarian ideas/Theme

### Ownership

Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

#### **More Information**

Wilkinson links some sketches on the recto to two works of 1934, Carving (LH 148) and Two Forms (LH 153). The lower sketch on the right-hand side of the verso is connected with Mother and Child 1936 (LH 165).