



Ideas for Sculpture: Studies for 'Two Forms' and 'Carving'

Catalogue Number
HMF 1135

Artwork Type
Drawing

Date
1934-35

Dimensions
paper: 197 x 178 mm

Medium
pencil

Paper Support
cream lightweight wove

Signature
unsigned, undated

Inscriptions

pencil top of page Symbolic/Humanitarian ideas/Theme

Ownership

Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

More Information

Wilkinson links some sketches on the recto to two works of 1934, Carving (LH 148) and Two Forms (LH 153). The lower sketch on the right-hand side of the verso is connected with Mother and Child 1936 (LH 165).