



Ideas for Two-Piece Composition

Catalogue Number
HMF 1085

Artwork Type
Drawing

Date
1934

Dimensions
paper: 370 x 550 mm

Medium

pen and ink, watercolour wash, charcoal

Signature

(added later) pencil l.r. Moore/34

Ownership

Rijksmuseum Kröller-Müller, Otterlo

More Information

Many of these small sketches have close affinities with those at the left in HMF 1082. Several can be linked to carvings made in 1934, such as Two Forms LH 153 and Four-Piece Composition: Reclining Figure LH 154.