



## Ideas for Sculpture: Transformation Drawing

**Catalogue Number**  
HMF 975

**Artwork Type**  
Drawing

**Date**  
1932

**Dimensions**  
paper: 317 x 257 mm

**Medium**  
pencil

**Paper Support**  
toned medium-weight wove

**Signature**  
(probably added later) pencil l.r. Moore/32

**Ownership**  
private collection, UK

### More Information

The two sketches of half-figures at upper right of the recto, drawn with the paper turned 90 degrees to the right, are linked with Composition 1932 (LH 128) and with the central sketch in HMF 976.