



## Mother and Child Studies

### Catalogue Number

HMF 471a

### Artwork Type

Drawing

### Date

1926

### Dimensions

paper: 315 x 142 mm

### Medium

pencil, brush and ink, wash

### Paper Support

buff wove

### Signature

(added later, probably misdated) pencil l.r. Moore/24

### Ownership

Beaverbrook Art Gallery, Fredericton, New Brunswick: gift of George J. Rosengarten

### More Information

This may be a study of Moore's nephew Peter Howarth.