



## Ideas for Sculpture: Seated Figures and Heads

**Catalogue Number**  
HMF 803

**Artwork Type**  
Drawing

**Date**  
1930

**Dimensions**  
frame: 532 x 430 x 31 mm paper: 182 x 112 mm

**Medium**  
pen and ink, crayon

**Paper Support**  
cream lightweight wove

**Signature**  
(added later) pen and ink l.r. Moore, undated

**Ownership**  
The Henry Moore Foundation: gift of the artist 1977

**More Information**  
The two drawings at upper right of the recto are related to two small carvings of 1930: the head with two bun-like protuberances at the back is close to the alabaster Head LH 76, whilst the more simplified lines of the drawing upper centre may be the initial idea for one in ironstone, LH 88. See also HMF 837. From his

handwriting, it appears that Moore signed this drawing some forty years after its execution.