Henry Moore Artwork Catalogue - Detailed Report



Paper Support cream lightweight laid

Signature unsigned, undated

Inscriptions pencil top of page Reclining figure

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.5 p.21. This drawing may be said to contain the seeds of Moore's first great carving of a reclining figure, LH 59.

Reclining Figure

Catalogue Number HMF 372

Artwork Type Drawing

Date 1925-26

Dimensions paper: 222 x 172 mm

Medium pen and ink, chalk, wash