Henry Moore Artwork Catalogue - Detailed Report



Paper Support

cream medium-weight wove

Signature

pencil I.r. Moore/Italy 1925

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Moore appears to have travelled in the direction of Fiesole to discover this view of the Arno in late winter. However, pollarded willows, conical cypresses and slender poplars did not satisfy hiis longing for large English trees with their robust and fleshy trunks. (See HMF 306).

View of the Arno, Florence

Catalogue Number

HMF 356

Artwork Type

Drawing

Date

1925

Dimensions

paper: 254 x 337 mm frame: 479 x 628 x 30 mm

Medium

pen and ink, chalk, wash