



View of the Arno

Catalogue Number
HMF 314

Artwork Type
Drawing

Date
1925

Dimensions
paper: 228 x 175 mm

Medium
pen and ink

Paper Support
off-white laid

Signature
unsigned, undated

Inscriptions
(added in 1972) pencil c. View of the Arno

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.4 p.174. Terry Friedman has suggested that the river depicted here is the Thames rather than the Arno. He believes that the suspension bridge in the background of the drawing is either the Chelsea or Hammersmith bridge. In July 1925, Moore found accommodation at 3 Grove Studios, Adie Road, Hammersmith, within easy walking distance of that bridge. On the verso is a draft letter with an inscription: pencil u.c. Sculpture