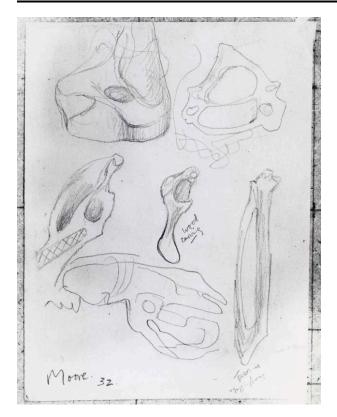
Henry Moore Artwork Catalogue - Detailed Report



Transformation Drawing: Study for Wood Carving

Catalogue Number HMF 953

Artwork Type Drawing

Date 1932

Dimensions paper: 181 x 137 mm

Medium pencil

Signature (added later) pencil I.I. Moore/32

Inscriptions pencil c. wood/carving; I.r. (upside down) single shape/in wood

Ownership private collection, Italy

More Information

The sketch inscribed wood carving is related to Composition (LH 135) in lignum vitae which Moore carved in late 1933.