



## Transformation Drawing: Study for Wood Carving

**Catalogue Number**  
HMF 953

**Artwork Type**  
Drawing

**Date**  
1932

**Dimensions**  
paper: 181 x 137 mm

**Medium**  
pencil

**Signature**  
(added later) pencil I.I. Moore/32

**Inscriptions**  
pencil c. wood/carving; l.r. (upside down) single shape/in wood

**Ownership**  
private collection, Italy

### More Information

The sketch inscribed wood carving is related to Composition (LH 135) in lignum vitae which Moore carved in late 1933.