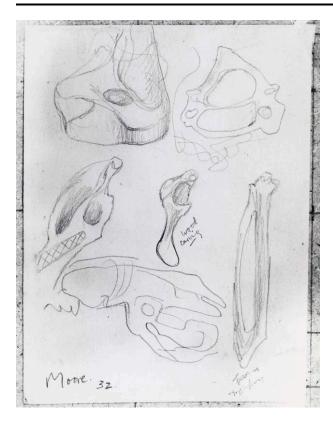
Henry Moore Artwork Catalogue - Detailed Report



Transformation Drawing: Study for Wood Carving

Catalogue Number

HMF 953

Artwork Type

Drawing

Date

1932

Dimensions

paper: 181 x 137 mm

Medium

pencil

Signature

(added later) pencil I.I. Moore/32

Inscriptions

pencil c. wood/carving; l.r. (upside down) single shape/in wood

Ownership

private collection, Italy

More Information

The sketch inscribed wood carving is related to Composition (LH 135) in lignum vitae which Moore carved in late 1933.