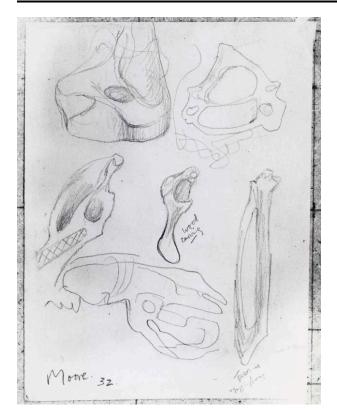
## Henry Moore Artwork Catalogue - Detailed Report



## Transformation Drawing: Study for Wood Carving

Catalogue Number HMF 953

Artwork Type Drawing

**Date** 1932

**Dimensions** paper: 181 x 137 mm

Medium pencil

Signature (added later) pencil I.I. Moore/32

Inscriptions pencil c. wood/carving; I.r. (upside down) single shape/in wood

**Ownership** private collection, Italy

## **More Information**

The sketch inscribed wood carving is related to Composition (LH 135) in lignum vitae which Moore carved in late 1933.