



Transformation Drawing: Study for Wood Carving

Catalogue Number
HMF 953

Artwork Type
Drawing

Date
1932

Dimensions
paper: 181 x 137 mm

Medium
pencil

Signature
(added later) pencil I.I. Moore/32

Inscriptions
pencil c. wood/carving; l.r. (upside down) single shape/in wood

Ownership
private collection, Italy

More Information

The sketch inscribed wood carving is related to Composition (LH 135) in lignum vitae which Moore carved in late 1933.