



Ideas for Sculpture

Catalogue Number
HMF 949

Artwork Type
Drawing

Date
1932

Dimensions
paper: 241 x 180 mm

Medium
pencil

Paper Support
off-white lightweight wove watermarked BASINGWERK
PARCHMENT

Signature
unsigned, pencil l.r. 1932 (probably added later)

Inscriptions
pencil u.c. Two circles one on top of other/with an action between /each; u.r. Rests here & here; c.l. holes through; c.r. Two holes/& twist/it out/of flat; c.r. wide base/etc; l.c.l. Three shapes in relation;

l.c.r. or variation on a theme; l.c. flat form/round/ form

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

The gently curving bone shapes on the recto are in stark contrast to the spiky geometrical drawings on the verso which may belong to a later date, possibly as late as 1934. The sketches lower right on the recto appear to be connected with abstract compositions of 1934 such as LH 140 and 154, whereas the sketch on the left of the second line is linked to Composition 1933 LH 132.