



Studies of Shells and Pebbles

Catalogue Number

HMF 946

Artwork Type

Drawing

Date

1932

Dimensions

paper: 248 x 171 mm frame: 406 x 534 x 30 mm

Medium

pencil, crayon, pen and ink

Signature

(added later) pencil l.r. Moore/1932

Inscriptions

pencil u.r. flat shapes/like that/of mussel/& oyster; c.r. use/lines; c. l. For Terracotta/hollow/hollow; l.c. limestone/pebble/faceted (sic) in/curves by/wind blown/ sand/found/on desert

Ownership

Arts Council Collection, South Bank Centre, London

More Information

This and HMF 947, both on the same paper, were signed and dated (unusually with the full date) by Moore when he gave them to the Arts Council of Great Britain.